

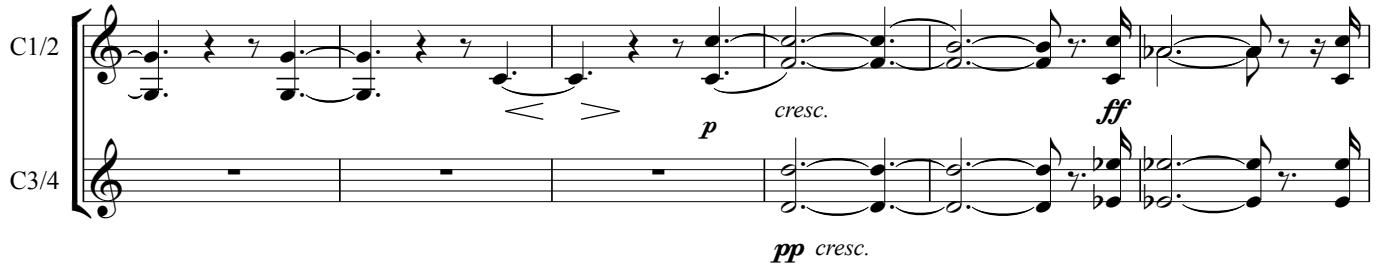
Symfonie 2

I

**Allegro passioanto,
ma un poco maestoso** $\text{♩} = 100$

Max Bruch, Op. 36

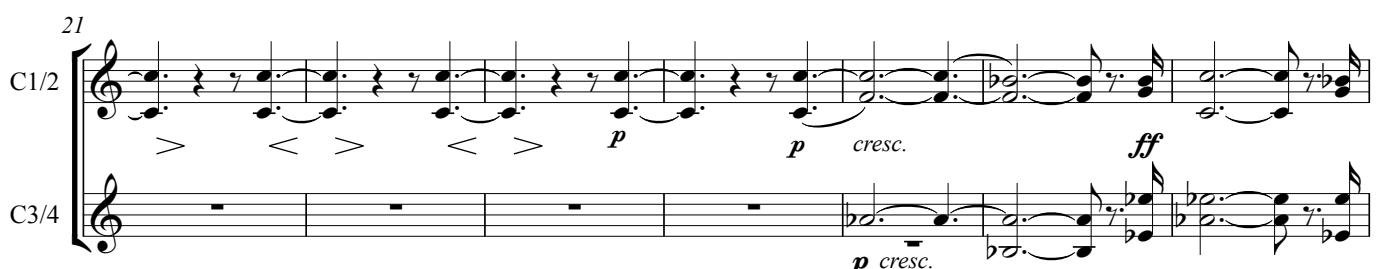
Cor1/2 

C1/2 

C3/4 

C1/2 

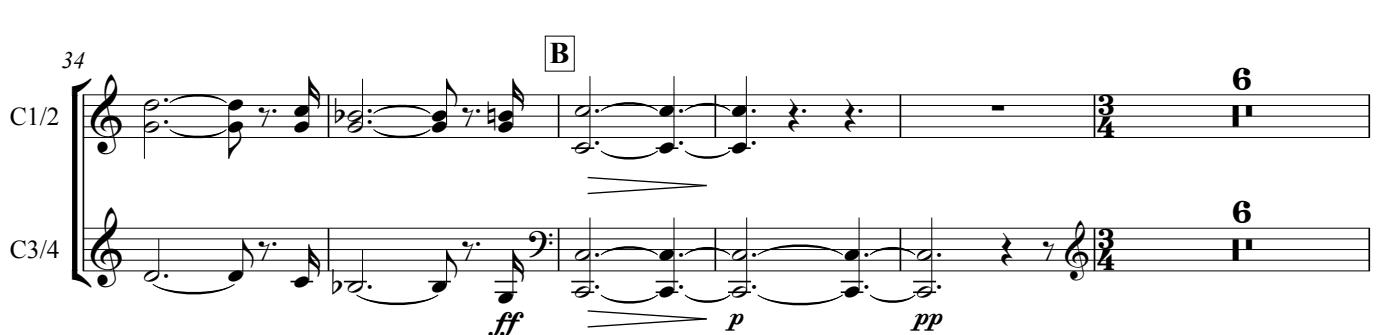
C3/4 

C1/2 

C3/4 

C1/2 

C3/4 

B 

45 *poco string.* C1/2 *Corno 1* *Corno 4*

57 *sempre stringendo* *a 2* *mf* *cresc.* C1/2 *Corno 3* *a 2* *p*

67 *C* $\text{♩} = 132$ *a 2* *f* *r fz* *r fz* *r fz* *r fz* *r fz* *ff* *r fz* *fp cresc.* *f* C1/2 C3/4

77 *Corno 1* *2* *r fz* *p* *cresc.* *f* C1/2 C3/4 *2* *a 2* *pp cresc.* *p* *< fp*

89 $\text{♩} = 116$ *a 2* *p* *< >* *cresc.* *p* *cresc.* C1/2 C3/4 *pp* *< >* *p* *cresc.*

100 *D* *a 2* *molto cresc.* *ff* C1/2 C3/4 *p* *cresc. molto*

107

C1/2

C3/4

ff

114

C1/2

C3/4

f

a 2 **E**

ff

121

C1/2

C3/4

f

ff

a 2

128

C1/2

C3/4

p cresc. < **ff**

a 2

134

C1/2

C3/4

f

a 2

F

140

C1/2

C3/4

decresc. <

Corno 4

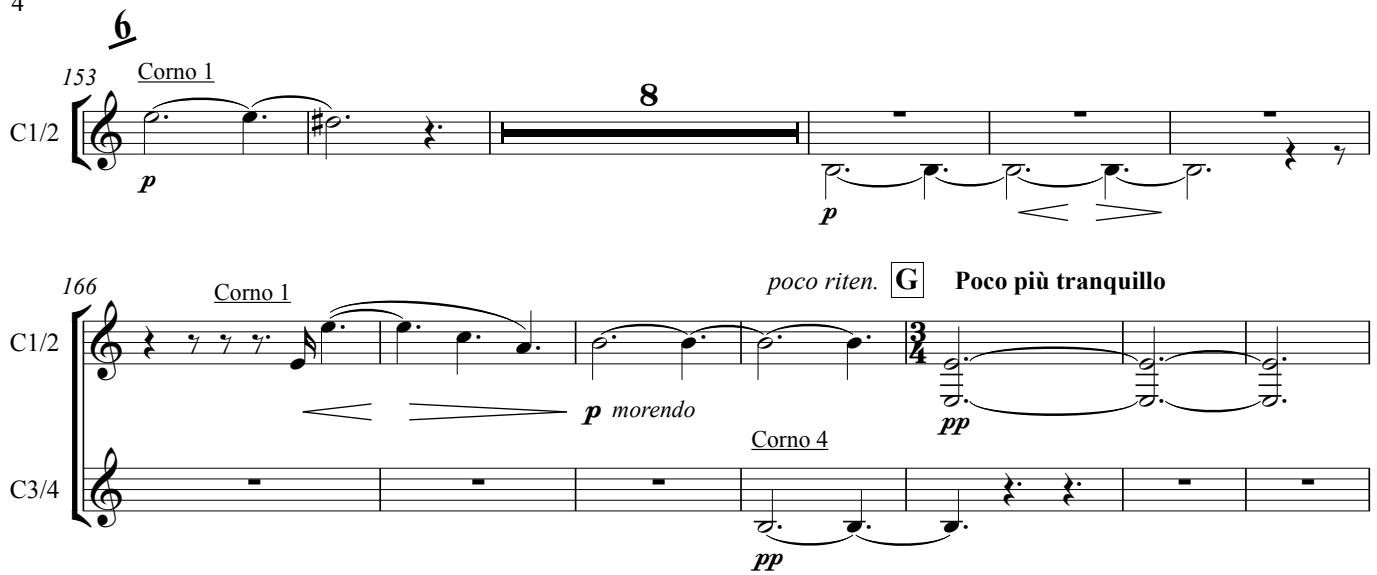
p

pp

dotted quarter note = 100

6

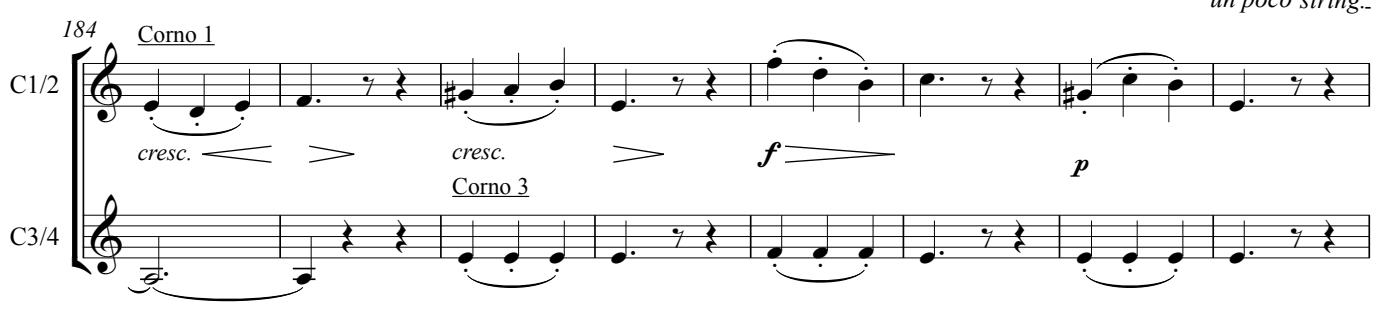
6

153 Corno 1 8
C1/2 

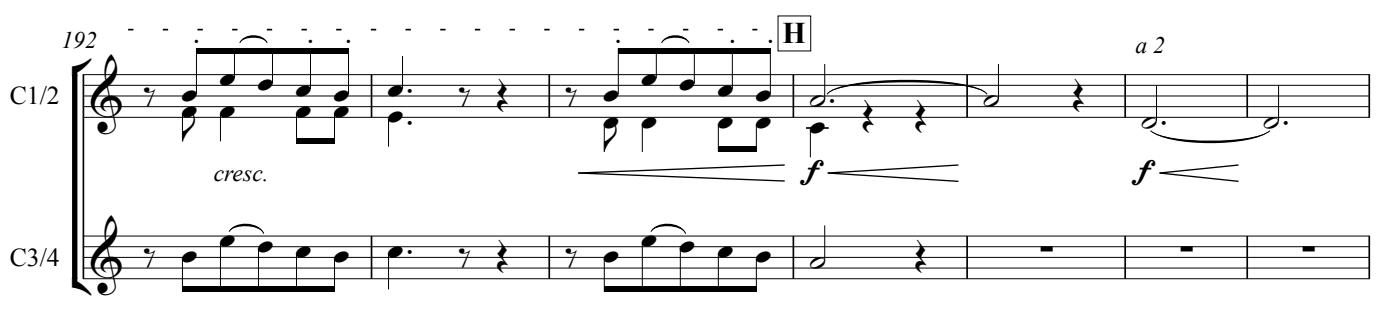
166 Corno 1 poco riten. **G** Poco più tranquillo
C1/2 

173 4
C1/2 

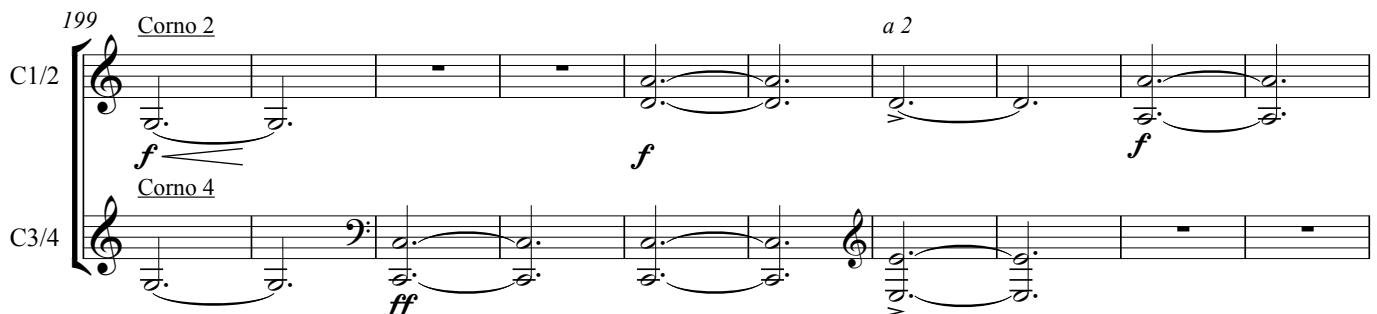
C3/4 

184 Corno 1 un poco string.
C1/2 

C3/4 

192 **H** a 2
C1/2 

C3/4 

199 Corno 2 a 2
C1/2 

C3/4 

209

Corno 2
C1/2

ff *f* *r fz*

Corno 4
C3/4

f

218

C1/2

ff *r fz* *fff* *ff*

C3/4

226 [I] ($\text{♩} = 116$)

C1/2

ff

C3/4

232

C1/2

ff

C3/4

a 2

ff *ff*

237

C1/2

f *cresc.*

C3/4

3

3

245 C1/2 *ff* *a 2* C3/4

K Corno 1

253 C1/2 *rfz* *rfz* *rfz* *a 2* C3/4 *ff* *f*

259 C1/2 *ff* *rfz* *rfz* *rfz* *rfz* C3/4 *ff*

265 C1/2 C3/4 *ff* *a 2*

271 C1/2 C3/4 *cresc.* *ff* *f*

277 L C1/2 C3/4 *ff sempre marcato*

283

C1/2 a 2 (a 2)

290 M

C1/2 ff >

C3/4

298

C1/2 p pp poco cresc. f p

C3/4

306 Corno 2

C1/2 p pp

C3/4 pp poco cresc.

314 Corno 1

C1/2 sempre pp espress. tranq. pp <f>

C3/4

321 N 3 2

C1/2

C3/4 3 2

<fp> <fp> fp > pp

2

333

C1/2: *f* > *p* *espress.* *cresc.* *pp*

C3/4: *p* *p cresc.*

343

C1/2: *p cresc.* *p* < *p* < *ff* **O**

C3/4: *Corno 3*
cresc. *p* <

352

C1/2: *ff* *ff sempre*

C3/4:

358

C1/2: *a 2* *ff* *f*

C3/4: *f*

364

C1/2: *mf cresc.* *ff* *ff* *sim.*

C3/4: *a 2*

372 **P**

C1/2: *a 2* *f sim.* *ff*

C3/4:

379

C1/2 *f* *ffp* *p* *ff* *fp < fp*

C3/4

Poco stringendo

389

C1/2 *fp < fp < fp <* *f* *ff*

C3/4

a 2 sempre

Q

399

C1/2 *rffz* *a 2 smpre* *f*

C3/4 *rffz*

R

407

C1/2 *p cresc.* *ff* *ff*

C3/4

ff

415

C1/2 *ff* *ff* *p* *(a 2)* *cresc.* *<*

C3/4

1 2 3 4 5

423

C1/2 *p* *Corno 4* *ppp*

C3/4 *pp morendo* *Corno 4*

6 *a 2* *a 2*

II

Adagio ma non troppo $\text{♩} = 46$

A

8 4 - (Vi. 1)

17 C1/2: *p cresc.* *f* 2 *cresc.* *Corno 4* *f* *Corno 1* *p dolce*

C3/4: - - - - - - -

26 **B**

C1/2: - - - *p* -

C3/4: *p* - - - -

30

C1/2: - - - - - - -

C3/4: *p* *un poco marcato* 2 3 4

35 **C**

C1/2: - *p* - -

C3/4: - - *Corno 3* -

40

C1: *Corno 1* *pp* <> <> <> > <> <> f >

C3: *Corno 3* - - -

C4: *Corno 4* *p* - *cresc.* -

cresc. <>

mf

46

C1: *cresc. espress.*

C2: *<> <>*

C3: *<> <> p*

C4: *<> <> <> <>*

52 **D**

C1: *creesc. sempre cresc. f espress. p*

C2: -

C3: *<> cresc. sempre f pp*

C4: -

58 **a tempo**
Corno 1/2

C1/2: *pp pp pp pp*

C3/4: *p pp pp pp*

62 **E**
Corno 1

C1/2: *2 cresc. 3 p*

C3/4: *2 pp <>*

71 **F**
Corno 3/4

C3/4: *p 3*

78 **3**
 Corno 1 *sempre* poco stringendo **2** poco ritard.
 C1/2 *pp* < *poco* >
 Corno 4 Corno 3 *mf* < >
 C3/4 *pp* *p* **2**

87 **G** a tempo
 C1/2 *pp*
 un poco marcato cresc.
 C3/4 *p* poco cresc.

91 Corno 1
 C1/2 *cresc.* **p** molto cresc.
 C3/4 *a 2* *p*

96 **H** ten. ten. ten. ten. Corno 1
 C1/2 *ff* *ff* ten. ten. < *ff* > > *mf* *espress.* cresc.
 C3/4 ten. ten. ten. ten. Corno 3

103 **I** *a 2*
 C1/2 > *f* > *sostenuto* *mf* *espres..* > *a 2* < > > **p**
 C3/4 > > *mf*

109
 C1/2 *mf* *espress.* *cresc.* *f* <>>
 C3/4 *p* *cresc.* *f* <>>

poco ritard.

115 Corno 2 Corno 1 K

C1/2 (D) *decresc. p* *p* \searrow *pp* <> <> <> >
pp poco espress. <> <> <> *cresc.*

C3/4

123 Corno 1 sempre
C1/2 *cresc.* <> <> *espress.* <> <>
Corno 3

C3/4 <>

129 L

C1/2 *molto espress.* > 3 *dim.* *cresc.*

C3/4 <> <> *p cresc.*

133

C1/2 *espres..* *f* *rffz* <> >
C3/4 <> <> *rffz* <> *p*

137 M

C1/2 *p* *morendo* *pp*

141 Corno 1 N **6**

C1/2 <>

C3/4 Corno 4 *pp* *cresc.*

6

VIDE PAGINA

III

6Allegro molto tranquillo $\text{♩} = 126$

C1/2 Corno 4
 1 2 3 4 5 *pp*

C3/4 *pp*

II a 2 Corno 1
 C1/2 *pp* Corno 3
 C3/4

19 A Corno 1
 C1/2
 Corno 4 2 3 4 5 6
 C3/4 *p* *pp* cresc. *p* Cor 3/4 4

Cor 1/2 6

29 Corno 1 **B**
C1/2 - \sharp p $<>$ pp p dolce $> <$ pp
C3/4 - p $p < >$

38 Corno 1 sempre **Corno 3**
C1/2 - $cresc.$ f $molto cresc.$
C3/4 p p

45 **Corno 1** **Corno 3**
C1/2 $sforz.$ $espress.$ $cresc.$ **Corno 3**
C3/4 $cresc.$

52 **C** **Animato** $\text{♩} = 144$
C1/2 - $a2$ rif
C3/4 f $rifz$ $rifz$ ff $a2$ **sempre** ff

60 **D**
C1/2 ff ff $rifz$ $rifz$ ff ff ff
C3/4

69 **a2**
C1/2 $marcato$ ff $a2$ ff ff $a2$
C3/4

77 **Più animato**

C1/2 *a 2* ***ff*** ***p*** *cresc. molto* ***f*** ***p cresc.***

C3/4 ***p*** *cresc. - - - -*

87 **E**

C1/2 ***ff*** *a 2* ***ff*** *a 2* ***ff*** *a 2 sempre*

C3/4 ***ff*** *a 2* ***ff*** *a 2* ***ff*** *a 2* ***ff***

94

C1/2 ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff***

C3/4 ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff***

101

C1/2 ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff***

C3/4 ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff***

106 **F**

C1/2 ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff***

C3/4 ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff***

113

C1/2 ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff*** *3* ***ff***

(E) *decresc.* ***p*** *sempre decresc.*

119 ***rit. - -*** **Tempo I (♩ = 126)** **2** **Corno 1** **5**

C1/2 ***pp*** ***pp***

5

129

C1/2 Corno 3 Corno 4 1 2 3 4 5

C3/4 *pp* *mf cresc.*

sempre cresc. *cresc.*

138 **G**

C1/2

C3/4 *a 2 sempre* **3**

ff

3

146

C1/2 *Corno 1* *espress.* **H**

C3/4 *Corno 3* *Corno 4*

pp *cresc.* *f*

154

C1/2 *a 2* **I**

C3/4 *a 2*

ff

159

C1/2 Corno 1
marcato
dim. - - - - -

C3/4

167 **K** *tranquillo*

C1/2 *pp* *pp sempre* *pp*

C3/4

177

L

C1/2 *poco cresc.* *p* *p* *p* *poco ritard.*

Corno 3

C3/4

186 **Poco meno mosso** ($\text{♩} = 112$) **5** *poco rallen* - - - tan - - - do **6** **Tempo I** ($\text{♩} = 126$) **4**

C1/2

C3/4 **5** **Corno 4** **6** **4**
p

6+4

205 Corno 2 2 3 4 5 6 **M** Corno 1

C1/2 *pp* *espress.* *crescendo* *poco a poco* - - - - -

C3/4 *p* <>

215

C1/2 *f* *cresc.* *a 2* *rf*

C3/4 *p* <>

221

C1/2 *f express.* *a 2* *rf*

C3/4 <> *express.*

228

C1/2 <> *rf* *f*

C3/4

234 Corno 1

C1/2 *poco string* - - - *gen* - - - *do*

C3/4 *p* <>

241 **N** Animato

C1/2 - *rif* *rif* *rif* *a 2* *ff*

C3/4 *a 2* *3* 2 3 4 *ff*

246

C1/2 *3* *3* *3* *ff* *a 2*

C3/4 - *ff*

251 **O**

C1/2 *3* *ff* *marcato* *ff* *a 2*

C3/4 *3* *a 2* *ff* *a 2*

258 **P** *a 2*

C1/2 *ff* *ff*

C3/4 8 *ff* *ff*

264 *a 2*

C1/2 - *rif* *rif* *p* *Corno 4*

C3/4 *a 2* *ff* *ff*

272 *8* *pp* *Corno 1* *5*

C1/2 *10* *un poco ritard.*
(Ob. 1/Clar. 1)

288 **Q**

19

R *a tempo*

C1/2 - espress. cresc. <> Corno 1 cresc.

C3/4 *pp*

Corno 1 *poco stringendo a 2*

C1/2 *cresc. sf* *cresc.*

C3/4 *f* *sfsf* *cresc.*

C1/2 *f* *p cresc.* *sf* *f* *a 2*

C3/4 *a 2*

S *a 2 sempre ff ff a 2 sempre ff*

C1/2 *string.* *ff marcato con forza ff*

C3/4

T *Più vivo*

C1/2 *ff*

C3/4

C1/2 *a 2 rf rf rf*

C3/4